

Scotland The Brave

4 F Horns & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 14878

- 1. F Horn**
- 2. F Horn**
- 3. F Horn**
- 4. F Horn**

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Scotland The Brave

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Arr.: Jérôme Naulais

March $q = 120$ 2 3 4 **A** 5 6 7 8

1st F Horn

2nd F Horn

3rd F Horn

4th F Horn

Piano
Keyboard
Guitar

Bass Guitar (optional)

Drums (optional)

9 10 11 12 13 14 15 16

Straight mute

Hn.1

Hn.2

Hn.3

Hn.4

Pno.

Bass

Dr.

EMR 14878

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Musical score for measures 17-24. The score includes parts for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.). The key signature is B-flat major. The piano part includes chord symbols: A⁷/E⁷, E⁷, E⁷sus4, E⁷, B⁷, B⁷, E⁷, A⁷, and E⁷. Dynamics include *mf* and *p*. The drum part features a consistent pattern of eighth notes with accents.

Musical score for measures 25-32. The score includes parts for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.). The key signature is B-flat major. The piano part includes chord symbols: Cm, Gm, A⁷, B⁷, E⁷, Cm, Adim, E⁷/B⁷, and Cm. Dynamics include *f* and *mf*. The drum part features a consistent pattern of eighth notes with accents.

33 34 35 36 37 38 39 40

Hn.1 *Open*
mf

Hn.2 mf f

Hn.3 f

Hn.4 mf f

Pno. Fm E7/G Fm/A7 A7/B7 E7 E7 E7 E7

Bass

Dr.

B 41 42 43 44 45 46 47 48

Hn.1

Hn.2 p

Hn.3 p

Hn.4 p

Pno. A7 E7/B7 Bdim A7 D7 A7/E7 E7 A7 A7

Bass p

Dr. p

49 50 51 52 53 54 55 56

Hn.1
Hn.2
Hn.3
Hn.4
Pno.
Bass
Dr.



57 58 59 60 61 62 63 64

Hn.1
Hn.2
Hn.3
Hn.4
Pno.
Bass
Dr.

65 66 67 68 69 70 71 72

Hn.1 *f*

Hn.2 *mf*

Hn.3 *mf*

Hn.4 *mf*

Pno. *mf*

Bass *mf*

Dr. *mf*

A^o E^o/B^o Bdim A^o D^o A^o/E^o E⁷ A^o A^o



73 74 75 76 77 78 79 80

C

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Hn.4 *f*

Pno. *f*

Bass *f*

Dr. *f*

F B^o F F/C Dm G⁷/B C

81 82 83 84 85 86 87 88

Musical score for measures 81-88. The score includes parts for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.). Horns 1 and 2 have a dynamic marking of *f* starting at measure 85. The piano part includes chord markings: F, B[°], F, F/C, Gm/B[°], C Csus4, and F. The bass line features a melodic line with a long note in measure 85. The drums play a consistent rhythmic pattern.



89 90 91 92 93 94 95 96

Musical score for measures 89-96. The score includes parts for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.). Horns 1 and 2 have a dynamic marking of *f* starting at measure 89. The piano part includes chord markings: F, F, F, F, Dm, Dm, F/A, B[°], and Csus4. The bass line features a melodic line with a long note in measure 93. The drums play a consistent rhythmic pattern.

HORN IN F

HORN & CD PLAYBACK

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HORN & ORCHESTRA

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HORN, TROMBONE & ORCHESTRA

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EMR 4676	ROSETTI, F.A.	Concerto

HORN, ALTO TROMBONE & STRINGS

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HORN, ALTO TROMBONE & ORCHESTRA

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HORN & HARP

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PLAY THE 1ST HORN WITH THE WIND ORCHESTRA

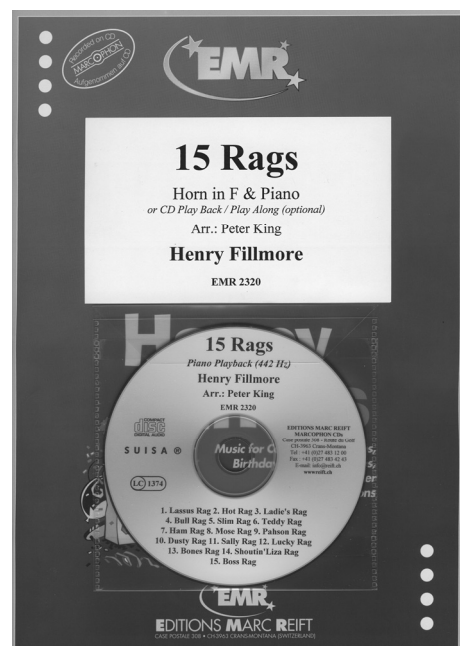
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2 HORNS & PIANO

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EMR 926K	BEATLES, The	When I'm 64 (3)
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